

Family Film Festival



Where Stories Come Alive!

January 17-20, 2020

Regent Theatre, 7 Medford Street, Arlington
Studio Cinema, 376 Trapelo Road, Belmont
Belmont Media Center, 9 Lexington St., Belmont
Brattle Theatre, 40 Brattle Street, Cambridge
www.BelmontWorldFilm.org | 617.484.3980

This program is supported
in part by grants from the
Gravestarr Foundation, the
Mass Cultural Council, and the
Arlington Cultural Council



Your Guide to Belmont World Film's 17th Annual Family Festival



Leave the distractions of home and enjoy some of the world's most exciting films for children age 3-12 on the big screen—films that open children up to the lives of children in other countries, enabling them to gain an understanding of and sensitivity towards people of different cultures.

Since many programs are based on classic and contemporary children's books—from both the US and abroad—they help reinforce an interest in reading and literature, while complementing the Massachusetts Public School System's Curriculum Frameworks. For children who can't read yet or have difficulty reading subtitles, we are pleased to offer simultaneous live narration in English via headphones for films in other languages.

Each day is devoted to a different theme: Saturday's films focus mainly on animals, Sunday features all short films programs, and Monday is devoted to learning how to make peace and friends. We've created some age guidelines that you'll find marked on each film program or live event. Children mature at different ages, however, and you know your children best.

Programs for Children Age 2-6: The Very Hungry Caterpillar Show Storytime is mostly live and geared to young audiences. It includes opportunities for audience participation. After the program ends, children can choose to be photographed with the caterpillar puppet.

Programs for Children Age 3-9: Appropriate programs for this age group include **What's New From Weston Woods Studios**, **Laugh Out Loud with Mo Willems**, and **Zog/The Snail and the Whale** program, which are presented in English and limited to one hour. They are best enjoyed by those who may not wish to read subtitles or do not wish to hear them read out loud through headphones. It is not uncommon for children to leave prior to the end of the program, if they feel tired or uncomfortable.

Programs for Children Age 5+: Besides the "Learn to Draw Minions" workshop on Saturday, appropriate programs in this group include **Jacob, Mimmi and the Talking Dogs**, **Abominable**, **"It's Easy Being Green"**, **Honoring Dr. Martin Luther King, Jr.**, and **Animated & Adorable**. Programs range from 70 to 90 minutes and may require the ability to read subtitles.

Programs for Children 9+: Besides the "Learn to Create Storyboards for Animated Films" workshop on Sunday, appropriate programs in this group include **Hacker**, **Arctic Camels**, **Mila**, **My Grandpa Is an Alien**, and **Binti**. They contain more mature themes with realistic scenes, but some children as young as 7 may be interested in these films.

Save at these area restaurants with your ticket stub!

The following restaurants have generously offered various discounts that can only be used on the day of the screenings you attend just by showing your ticket stub.

Arlington **Abbott's Frozen Custard**, 311 Broadway: *Save \$1 on any item with each ticket*
Noodle Market, 470-472 Mass. Avenue: *Save 15% with your ticket*
Not Your Average Joe's, 645 Mass. Avenue: *Save 10% with your ticket*

Belmont **Belmont Pizza**, 388 Trapelo Road: *Save 25% with your ticket*
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Sweet Heart, 386 Trapelo Road: *Save 20% with your ticket*

Cambridge **Darwin's Ltd.**, 148 Mt. Auburn Street: *10% discount with your ticket*

Schedule at a Glance

Subject to change without notice; please check our Facebook page or web site for up to date information.
Subtitles will be read aloud via headphones at films in other languages.

S=Shorts program F=Feature length film L=Live event W=Workshop

When	What	Language	Type	Age Range
Friday, January 17 – Regent Theater, 7 Medford Street, Arlington				
7:30 PM	Hacker	Danish	F	9+
Saturday, January 18 – Studio Cinema, 376 Trapelo Road, Belmont				
10:30-11:30 AM	What's New from Weston Woods Studios	English	S	5+
11:00 AM - 12:30 PM	Learn to Draw Minions with the film's story artist, Cinzia Angelini (Belmont Media Center)	English	W	5+
11:45-12:55 PM	Jacob, Mimmi and the Talking Dogs	Latvian	F	5+
1:15-3:15 PM	Abominable followed by a talk with story artist Cinzia Angelini	English	F	5+
3:45-5:00 PM	Arctic Camels	Norwegian	F	9+
Sunday, January 19 – Regent Theater, 7 Medford Street, Arlington				
10:30 AM-12:00	The Very Hungry Caterpillar Show Storytime with photo op!	English	L	2-6
12:15-1:15PM	Zog / The Snail and the Whale	English	S	3-9
1:00-3:00 PM	Learn to Create Animated Film Storyboards with story artist Cinzia Angelini	English	W	9+
1:30-2:30 PM	Laugh Out Loud with Mo Willems	English	S	3-9
2:45-3:45 PM	It's Easy Being Green: Kids Helping the Environment & Other Stories	English	S	5+
4:00-5:00 PM	Mila: Work-in-progress screening & talk with filmmaker Cinzia Angelini	English	S	9+
Monday, January 20 – Brattle Theater, 40 Brattle Street, Cambridge				
10:30-11:45 AM	Honoring Dr. Martin Luther King, Jr.	English	S	5+
12:15-1:45 PM	Terra Willy: Unexplored Planet	English	F	5+
2:00-3:15 PM	Animated & Adorable: Short Films about Animals from the Francophone World	French	S	5+
3:30-5:00 PM	Binti	Dutch	F	9+

TICKETS

Tickets are available online in advance at www.belmontworldfilm.org
OR in person at each theaters box office on day of show.

Shorts Programs	\$ 6
Feature Length Films	\$ 10
Live Events	\$ 15
Workshops	\$ 20
EBT Card & ConnectorCard Holders	\$ 3 / \$ 5 / \$ 6 / \$ 7.50
Military Personnel	Free
Full Festival Pass (does not include workshop admission):	\$ 50

WORKSHOPS

Saturday, January 18 | 11:00 AM-12:30 PM

Learn to Draw Minions

Belmont Media Center | 9 Lexington Street, Belmont

Whether you're a fan of Kevin, Stuart, or Bob, your child can learn how to draw the Minions character with the help of the festival's Artist-in-Residence Cinzia Angelini, one of the story artists on *The Minions Movie*, and a leading story artist, animator, and director for numerous blockbuster films. Includes all materials. **Age 5+**



Sunday, January 19 | 1:00-3:00 PM

Learn to Create Storyboards for Animated Films

Regent Theatre Underground | 7 Medford Street, Arlington

Artist-in-Residence Cinzia Angelini will share her experience as a lead story artist for multiple blockbuster animated films by leading older children through the process of creating storyboards for animated films. Includes all art supplies, but bring your imagination! **Age 9+**

Meet this year's Artist-in-Residence

We are pleased to welcome **Cinzia Angelini**, a writer, story artist, and director with an unbridled passion for all types of animation, as this year's Artist-in-Residence.

She wrote and is currently directing *Mila*, a high-quality CG short film about a girl whose life takes an unexpected turn during World War II. It is being produced by the largest independent, worldwide virtual studio collaboration ever, consisting of 350 volunteer animation professionals from 35 countries. With Cinesite's Vancouver animation studio joining the production team, it is set to be released in summer 2020. Her innovative collaboration on *Mila* led to invitations to speak at TEDx Trento in 2017 and TEDx Vail in 2018, where she introduced her idea of bridging cultural diversity through the magic of animation.



Originally from Italy, Cinzia moved to Los Angeles and has worked as a 2D/3D animator and story artist for studios such as Dreamworks, Sony Imageworks, Walt Disney Animation, Warner Bros, and Illumination Entertainment during her 25 year career in the animation industry. She is currently Head of Story at Cinesite Studios and is working on an upcoming animated feature film inspired by the legendary filmmaker Harold Lloyd. Her work includes the recently released *Abominable*, *The Minions Movie*, *Despicable Me 3*, *Spider-Man 2*, *The Grinch*, *Balto*, *Prince of Egypt*, *Eldorado*, *Spirit*, *Sinbad*, *Open Season*, *Meet the Robinsons*, and *Bolt*.

OPENING NIGHT! FRIDAY • JANUARY • 17

Regent Theatre | 7 Medford Street, Arlington

7:30 PM **Hacker**

Directed by Poul Berg

East Coast premiere | 97 min. | Danish (subtitles read aloud through headphones) | Denmark | 2019

Sponsored by the Consulate General of Denmark in New York

An 8 year-old boy's mother, a scientist working on a secret project, disappears under mysterious circumstances one night. At age 13, the orphaned boy, who has become an expert computer hacker, discovers that his mother may still be alive. The trail points to high-ranking officials in the Danish Secret Service. Along with his new friend Savannah he sets out on a nerve-racking hunt to chase down the truth about his mother's disappearance. **Age 9+**

Content advisory: limited use of strong language, children in shown in perilous situations.

Co-presented by the Scandinavian Cultural Center



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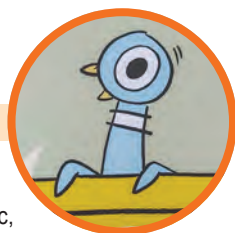
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W I L D K I N G D O M

SATURDAY • JANUARY • 18

Studio Cinema | 376 Trapelo Road, Belmont

10:30 AM What's New from Weston Woods Studios: Animated Versions of Best Loved Children's Books



New England premieres | 60 min. | English | USA | 2019

For 70 years Scholastic Books/Weston Woods Studios has created the highest quality films from some of the best loved children's picture books. This program offers their newest films not yet available to the public, including: **The Pigeon Has to Go to School** by Mo Willems; **The Word Collector** by Peter Reynolds; **Hidden Figures: The True Story of Four Black Women and the Space Race** by Margot Lee Shetterly with Winifred Conkling and narrated by Oscar winner Octavia Spencer; **Potato Pants** by Laurie Keller; and **Mighty, Mighty Construction Site** by Sherry Dusker Rinker. **Age 5-9**

11:45 AM Jacob, Mimmi and the Talking Dogs

Directed by Edmunds Jansons

New England premiere | 70 min. | Latvian (subtitles read aloud through headphones) | Latvia, Poland | 2019

Sponsored by the Honorary Consulate, The Republic of Latvia in Massachusetts

Will an imaginative boy, his know-it-all cousin, and a pack of talking dogs save their romantic neighborhood from unwelcome change? Jacob lives in the city and dreams of becoming an architect like his busy dad. He spends a lot of time drawing buildings and daydreaming while his father is at work. When he has to spend a whole week with his bossy cousin and her father in one of Riga's historical suburbs, he discovers that the local park is about to be transformed into new skyscrapers by a greedy businessman. The two decide to stop the development with the help of a pack of local dogs that...can talk! Based on the book *Dog Town* by Luize Pastore.

Age 5+



1:15 PM Abominable

Directed by Jill Culton

97 min. | English | China, US | 2019

Followed by a talk and storyboard demonstration with one of the film's story artists, Cinzia Angelini

After discovering a Yeti on the roof of her apartment building, three teenagers embark on an epic quest to reunite the magical creature with his family. To do so, they must stay one step ahead of a wealthy financier and a determined zoologist who want to capture the beast for their own gain. **Age 5+**



3:45 PM Arctic Camels

Directed by Karl Emil Rikardsen

North American premiere | 75 min. | Norwegian (subtitles read aloud through headphones)| Norway | 2019

Sponsored by the Norwegian Consulate General of New York

Nine-year-old Torarin and his sister are over the moon when their parents bring home two baby camels—the only camels who live above the Arctic Circle to live with them in Hammerfest, the northernmost city in the world. They plan to train them and build a camel center, but camels being stubborn creatures, the family heads to Mongolia to see how training is traditionally done. Told from Torarin's point of view, this remarkable documentary follows his journey and explores his feelings towards incorporating the camels into his family's way of life. **Age 9+**



Co-presented by the Scandinavian Cultural Center

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SHORTS & SWEET SUNDAY • JANUARY • 19

Regent Theatre | 7 Medford Street, Arlington

LIVE EVENT!

10:30 AM The Very Hungry Caterpillar Show Storytime!

Followed by a photo opportunity with The Very Hungry Caterpillar puppet!

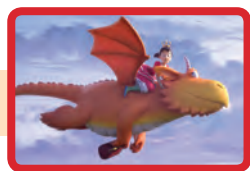
Eric Carle's iconic, colorful, hand-painted, tissue paper collage illustrations and distinctively simple stories come to life during this breathtaking story time featuring lots of audience participation. Created by Jonathan Rockefeller, the show faithfully adapts two of Eric Carle's best known picture books, *Brown Bear, Brown Bear, What Do You See?* and of course, the star of the event, *The Very Hungry Caterpillar*, with a variety of puppets. The program also includes a screening of Carle's *10 Little Rubber Ducks*, narrated by Bernadette Peters. **Age 2-6**



12:15 PM Zog

Directed by Max Lang & Daniel Snaddon

New England premiere | 27 min. | English | UK | 2018



The Snail and the Whale

Directed by Max Lang & Daniel Snaddon

US premiere | 27 min. | English | UK | 2019

Great stories and rich and imaginative animation are the hallmarks of the award-winning Magic Light Pictures, which regularly brings the much loved picture books by Julia Donaldson and Axel Scheffler (*The Gruffalo*) to life. Featuring the voices of *Game of Thrones*' Kit Harrington, *Fleabag*'s Hugh Skinner, and comedian Tracey Ullman, **Zog** features a keen but accident-prone dragon who learns how to fly, roar, breathe fire, and save a princess during his first year at Dragon School. Dame Diana Rigg, Oscar winner Sally Hawkins, and comedian Rob Brydon are the voices behind the wondrously colorful **The Snail and the Whale**, the tale of a tiny snail who, longing to see the world, hitches a ride on the tail of a giant humpback whale. Together they go on an amazing journey under the sea, past icebergs and volcanoes, and with sharks, penguins, and all manner of undersea animals. The little snail feels so small in the vastness of the world until the whale ends up beached in a bay. **Age 3-9**



1:30 PM Laugh Out Loud With Mo Willems

60 min. | English | USA

Children's book author Mo Willems can make children and adults laugh out loud like no one else! He not only writes and illustrates his own books, but also narrates the animated versions that are created by Scholastic/Weston Woods Studios. This program includes some of our favorites, such as the never-before-seen **The Pigeon Has to Go to School**, plus **Knuffle Bunny: A Cautionary Tale**, **Naked Mole Rat Gets Dressed**, **Leonardo the Terrible Monster**, **Goldilocks and the Three Dinosaurs**, **Don't Let the Pigeon Drive the Bus**, and **Nanette's Baguette**. **Age 3-9**



2:45 PM It's Easy Being Green: Kids Helping the Environment & Other Stories

60 min. | English | USA

Followed by a Q&A with filmmaker Lynne Cherry and one of her film subjects!

A selection of short films about the environment and animals, including: **Words Have Power**, about a 10 year-old girl who fights to close down a coal burning plant in her neighborhood; **Aidan's Butterflies**, about an 11 year-old boy who has been growing milkweed and harboring and releasing Monarch Butterflies since he was 6 years old; **Earth Doctor**, a film made by a group of middle school students in Maui in which Earth visits a doctor to diagnose her unusual symptoms; **How Animals Hibernate**, a science version of *Peter and the Wolf*; and **The Last Straw**, about a 9 year-old boy from Vermont who convinces restaurants to "go straw-free" and three Cape Cod girls who take a pledge to "skip the straw." **Age 5+**

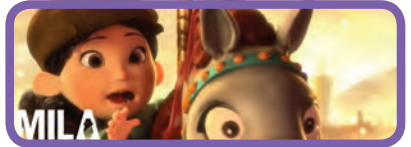


4:00 PM Mila

Work-in-progress screening | 60 min. | English | 2020

Followed by a talk by director Cinzia Angelini, moderated by WBUR's Erin Trahan

Mila is a CG animated short film project written and directed by Artist-in-Residence Cinzia Angelini that is being produced by the largest independent, worldwide virtual studio collaboration ever, consisting of 350 volunteer animation professionals from 35 countries. This innovative collaboration led to invitations for Cinzia to speak at TEDx Trento in 2017 and TEDx Vail in 2018, where she introduced her idea of bridging cultural diversity through the magic of animation.



Inspired by her mother's experiences in Trento, Italy, where Cinzia was born, it is about a little girl whose life takes an unexpected turn during World War II. It is a war story not centered on armies, soldiers, generals, and battle plans, but rather civilians, and especially the children. **Age 9+**

Content Advisory: allusions to fighting and bombing and scenes of destruction.

Co-presented by The Umbrella in Concord

The Honorary Consulate of the Republic of Latvia in Massachusetts is pleased to support Belmont World Film's Family Festival and the screening of **Jacob, Mimmi and the Talking Dogs**



MAKING & KEEPING FRIENDS MONDAY • JANUARY • 20

Brattle Theatre | 40 Brattle Street, Cambridge

10:30 AM Honoring Dr. Martin Luther King, Jr.

74 min. | English | USA

The ideals and people connected to Dr. Martin Luther King, Jr. as interpreted by Scholastic/Weston Woods Studios, including: **Martin's Big Words** by Doreen Rappaport and narrated by Michael Clarke Duncan; **March On! The Day My Brother Martin Changed the World**, a personal, stirring account by Martin Luther King, Jr.'s sister, Christine; **Rosa** by Nikki Giovanni about how Rosa Parks boarded a Montgomery, Alabama city bus and refused to give up her seat to a white man; **The Case for Loving**, about an interracial couple from Virginia, Mildred and Richard Loving, who fought the state's law banning interracial marriage all the way to the Supreme Court--and won--by Selina Alko; and **Hidden Figures: The True Story of Four Black Women and the Space Race**, about the four black women whose mathematical work helped NASA put a man in space, by Margot Lee Shetterly with Winifred Conkling and narrated by Oscar winner Octavia Spencer. **Age 5+**



12:00 Terra Willy: Unexplored Planet

Directed by Eric Tosti

US premiere | 90 min. | English | France | 2019

What do you get when you cross the heartwarming encounters in *WALL-E* with the rich and colorful animation of *Fantasia*? *Terra Willy!* Following the destruction of their ship, 10 year-old William is separated from his parents while traveling in space. William's spare capsule lands on a wild and unexplored planet covered in exotic and colorful fauna and flora where he learns to survive with the help of Buck, a survival robot, and Flash, an eight-legged extra-terrestrial creature who befriends both of them. **Age 5+**



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WBUR is proud to sponsor
Belmont World Film's
17th Annual Family Festival

1:45 PM Animated & Adorable: Short Films about Animals from the Francophone World



North American premieres | 76 min. | French (subtitles read aloud through headphones) | France, Belgium, Switzerland | 2019

Top animators in France, Belgium, and Switzerland have created adorable and colorful short films with subjects such as friendship, acceptance, and perseverance. In **The Big Bad Wolf Is Back** Little Red Riding Hood and her grandmother ignore the wolf's attempts to scare them. **Zibilla** features a zebra adopted by horses, who meets a wild lion and learns to find her voice. **The Cherry on Top** is about a shy prince who seeks solace in food rather than trying to court a beautiful peacock, until a doctor prescribes a mysterious cure. In **So High Up** a family of giraffes is snubbed after they move into a new forest, until their son saves the day. The wordless **The Last Day of Autumn** has a variety of forest animals building vehicles for a race at autumn's end. **Age 5+**

3:30 PM Binti

Directed by Frederike Migom

Benefit Screening | 90 min. | Dutch (subtitles read aloud through headphones) | Belgium, The Netherlands | 2019



Partial proceeds benefit the Refugee and Immigrant Assistance Center (RIAC)

Spunky and charming 12 year-old Binti dreams of becoming a famous vlogger like her idol. But when the police raid her home and try to deport her and her dad to the Congo, they are forced to flee. Binti befriends a young environmentalist named Elias, and together they use their complementary skills and personalities to create a plan to keep them in Belgium. **Age 9+**

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Saturday
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This program is supported in part by generous grants from the **Gravestar Foundation**, the **Massachusetts Cultural Council**, and the **Arlington Cultural Council**. It has also applied for funding from the **Belmont & Watertown Cultural Councils**.



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- Regent Theater owner Leland Stein
- Ronen Ikeda, film jury
- Scholastic/Weston Woods Studios: Jen Philpott & Steve Syarto
- Studio Cinema owner Jim Bramante
- WCI (Work, Community, Independence), providing supports for individuals with developmental disabilities

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About Belmont World Film

Belmont World Film is a 501(c)(3) nonprofit organization that screens some of the world's top films—films that otherwise might never be shown here—followed by discussions with expert speakers on pressing world issues, and accompanied by cultural performances and ethnic cuisine. Our mission is to inspire understanding of other cultures through the universal language of film.

Each year we work with local and international organizations to present a Family Festival in January, an international film series in the spring, and other special events throughout the year. Films come from countries from far away as Bhutan, Bolivia, Iraq, and Uganda, and as close as Belgium, France, Germany, The Netherlands, and the United Kingdom.

Since 2002, Belmont World Film's Family Festival has been a must-attend event for families with children ages 3-12 in the Greater Boston area, offering some of the world's most significant films for children as they were meant to be seen—on a big screen as a shared experience with others—as well as opening a window into the lives of children in other countries.

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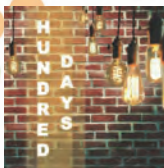
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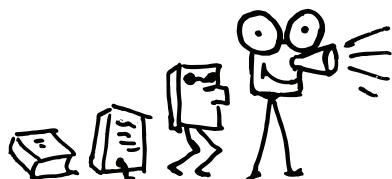
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